



CONTACT

WWW.KARENIAM.COM
KARENIART@GMAIL.COM
+44-7555-374671

EDUCATION

- Bachelor of Fine Arts in Animation. Cum Laude.** 2015- Fall 2017
Savannah College of Art and Design. Savannah. Georgia, United States.
Courses of Study included: Visual Development, Sculpture, Drawing, Design, Color Theory, 3D Design.
- Bachelor of Fine Arts in Illustration.** 2009-2012
Instituto de Diseño de Caracas. Caracas, Venezuela.
Courses of Study included: Drawing, Color Theory, 3D Design, Sculpture, Graphic Design, Lettering.

WORK EXPERIENCE

- WildSeed Studios. Bristol, United Kingdom.** 2023-2024
Art Director for the SkyTV animated series Dodo Second Season.
- Sun&Moon Animation Studio. Bristol, United Kingdom.** 2023
Freelance Concept and Background Designer for new upcoming series.
- Beakus Animation Studio. Brighton, United Kingdom.** 2023
Freelance Visual Development Artist for a pitch.
- Jellyfish Pictures. London, United Kingdom.** 2022
Visual Development Artist for a variety of projects.
- Ritz Animation Studios. London, United Kingdom.** 2022
Concept Artist and Matte Painter for Obki's Second Season. Sky TV.
- Work Friends-HBO Max Series. United States.** 2022
Freelance Background Artist on the Wendy Development.
- BBC Children's In-House Animation. London, United Kingdom.** 2022
Freelance Designer on Background Development and Location Design for unannounced pitches.
- Blinkink/MysteryQ Studios/Netflix. London, United Kingdom.** 2020-2021
Lead Background Artist for the Netflix Show "Dead End: Paranormal Park".
- Funko Animation Studios. Bath, United Kingdom.** 2019-2020
Creative Artist and Background Artist for projects like "Paka-Paka Munchies",
"Paka-Paka Machine Experience", Marvel "Battleworld" Animated series and more.
- Awesome Incorporated. Atlanta, Georgia. United States.** 2018-2019
Freelance Background Artist for projects like "FoodBank Georgia", "Birdgirl" and
"Gemusetto MachuPicchu" by Adult Swim.
- Awesome Incorporated. Atlanta, Georgia. United States** 2018
In House Background Artist for projects like "Turbo" by We Buy Gold, "Harvey Birdman,
Attorney at Law" by Adult Swim, and "Wild Thing"s by Jam City.
- Evaro. Sydney, Australia.** 2018
Freelance Concept Artist and Character Designer. Developed the Character Design and
Environmental Design for the VR Short Film, Finding Alice.
- Zootropo Productions CA. Caracas, Venezuela.** 2012-2013
Background Artist for the project "Kaporito The Guardian of The Mountain"
2D/3D Animated Film.

LANGUAGES

- English (advanced)
- Spanish (native)

ADDRESS

London, United Kingdom.(based)

SOFT SKILLS

- Communication.
- Creativity.
- Time management.
- Teamwork.
- Organization.

PROFESSIONAL SKILLS

- Visual Development.
- Layout Design.
- Background Painting.
- Environmental Design.
- Character Design.
- Prop Design.
- Art Direction.
- 2D Animation.
- Illustration.
- Painting.
- Compositing.

SOFTWARES

- Adobe
- Photoshop.
- Procreate.
- Illustrator.
- After Effects.
- Animate.
- InDesign.
- Toon Boom Harmony.
- Story Board Pro.
- Corel Painter.
- Autodesk.
- Maya.

FINE ART

- Drawing-Watercolors
- Inking-Color Pencil
- Acrylics-Oils-Gouaches
- Markers-Charcoal
- Graphite-Sculpture.